

Watermelon Man

Music By Herbie Hancock

Arrangement by S.D. Cater

Version #2

♩=125

5

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-5, Trombone 1-5, Guitar, Keyboard, Bass, Drums, and Aux. Percussion. The score is in 4/4 time with a tempo of 125 beats per minute. A box containing the number '5' is placed above the first measure of the Alto Sax 1 part. The score features various musical notations such as dynamics (mf, f), articulation (accents), and chord symbols (F7, Eb7, Bb7, F9, Bb9, Fm7/Ab, Bb9, C9, F9) for the guitar and keyboard. The drum part shows a consistent pattern of eighth notes.

This page of a musical score is for a jazz ensemble. It features the following parts and instruments:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Trp. 1 through Trp. 5.
- Trombones:** Trb. 1 through Trb. 4, and Tbn.
- Other Instruments:** Guitar, Keyboard, Bass, and Drums.

The score includes musical notation with various dynamics such as *mf* and *f*. Chord symbols are provided for the guitar and keyboard parts, including E^b7 , B^b7 , C^9 , B^b9 , F^9 , A^b7 , $A^b7 G^b7$, F^7 , C^9 , B^b9 , C^9 , B^b9 , C^9 , B^b7 , $B^b7 A^b7$, $A^b7 G^b7$, F^9 , C^9 , B^b9 , C^9 , B^b7 , $C^7 B^b7$, $B^b7 A^b7$, $A^b7 G^b7$, and F^7 . The page is numbered 12 through 22 at the bottom.

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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Trp. 5
 Trb. 1
 Trb. 2
 Trb. 3
 Trb. 4
 Tbn.
 Guit.
 Keybd
 Bass
 Drums
 Dr.

Chord Progression:
 D⁹ C⁷ G⁷ D⁹ Dm⁷/F G⁹ A⁹ D⁹ C⁷ G⁷ A⁹ G⁹ A⁹

Chord Progression:
 F⁹ E^b7 B^b7 F⁹ Fm⁷/A^b B^b9 C⁹ F⁹ E^b7 B^b7 C⁹ B^b9 C⁹

Chord Progression:
 F⁹ E^b7 B^b7 F⁹ Fm⁷/A^b B^b9 C⁹ F⁹ E^b7 B^b7 C⁹ B^b9 C⁹

Chord Progression:
 F⁷ F⁷ Fm⁷/A^b B^b9 F⁷ C⁹ B^b9 C⁹

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tbn.

Guit.

Keybd

Bass

Drums

Dr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tbn.

Guit.

Keybd

Bass

Drums

Dr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Tbn.

Guit.

Keybd

Bass

Drums

Dr.

This page of a musical score is for a jazz ensemble, spanning measures 111 to 118. The instrumentation includes:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Five trumpets (Trp. 1-5).
- Trombones:** Four trombones (Trb. 1-4) and one tuba (Tbn.).
- Other Instruments:** Guitar, Keyboard, Bass, and Drums.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The saxophones and trumpets play a melodic line consisting of eighth and quarter notes. The trombones and tuba provide harmonic support with sustained chords. The guitar and keyboard play a rhythmic accompaniment with chords and moving lines. The bass line is primarily composed of quarter notes, and the drums provide a steady backbeat.

Chord changes for the guitar and bass are indicated above the staff lines:

- Measures 111-112: Bb7, Ab7
- Measure 113: Ab7, Gb7
- Measure 114: Gb7, E7
- Measure 115: E7, D7
- Measure 116: D7, C7
- Measure 117: C7, Bb7
- Measure 118: Bb7

Dynamic markings include *f* (forte) and *pp* (pianissimo). The score concludes with a double bar line at the end of measure 118.